

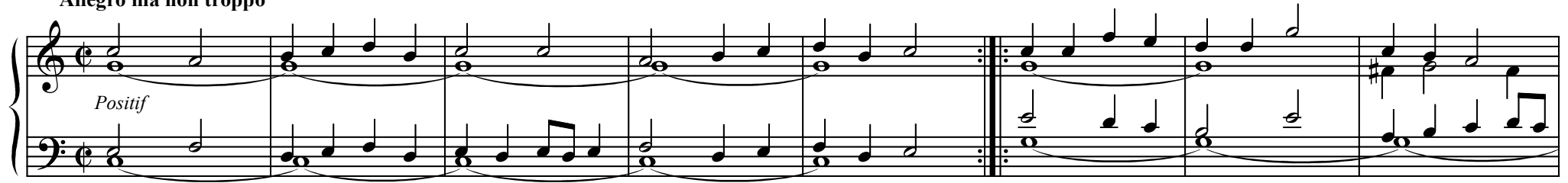
OFFERTOIRE

Sur les Grands Jeux

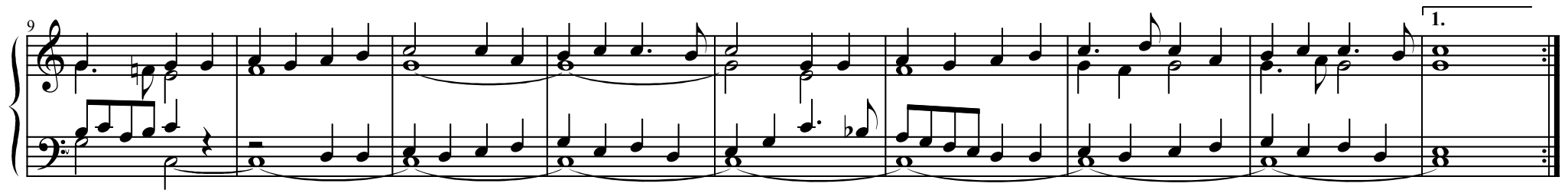
A.P.F. Boëly

Allegro ma non troppo

Positif

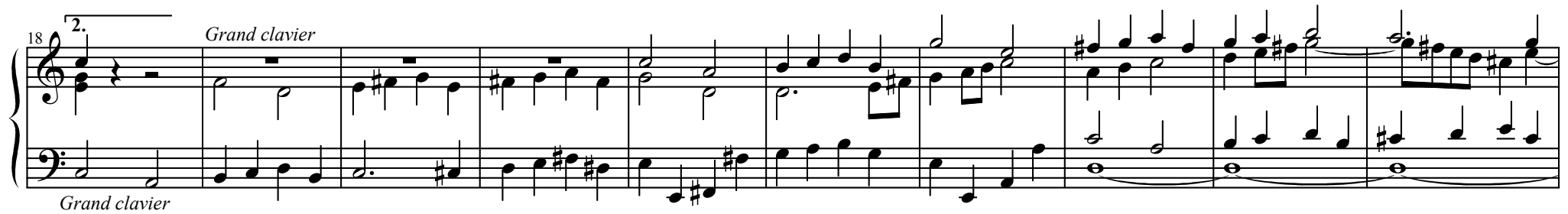


1.

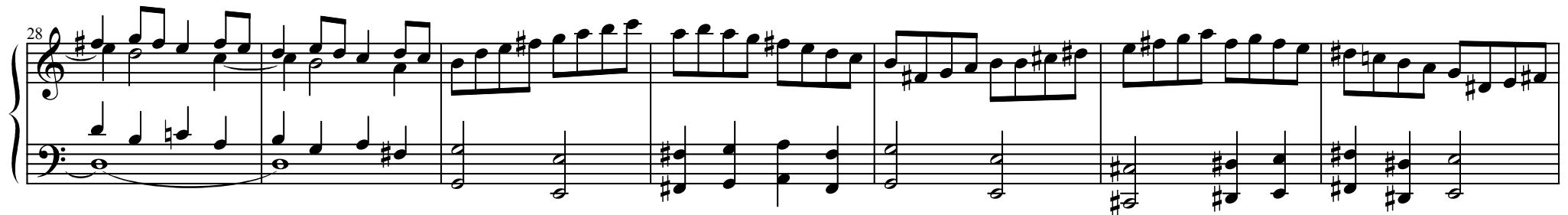


18 2. Grand clavier

Grand clavier



28



35

sans Péd.

Péd.

43

Positif *Récit* *Écho*

Positif *Récit* *Écho*

51

Récit

Récit

59

Positif *Récit* *Grand clavier*

Positif

67

Grand clavier

Positif

Grand clavier

75

Positif

sans Péd.

Positif

Péd.

84

Grand clavier

[Péd.]

94

Positif

sans Péd.

103

Grand clavier

111

Grand clavier

119

126

Péd.

sans Péd.

133

Positif *Récit* *Écho*

Positif *Récit* *Écho*

141

Récit *Positif*

Récit *Positif*

149

Récit *Grand clavier* *Positif*

157

Grand clavier *Grand clavier*

Péd.

165

This system contains measures 165 through 171. The treble staff features a continuous eighth-note melody. The bass staff provides harmonic support with chords and some eighth-note movement. A grand staff system is positioned below the main staves, containing a single bass clef and a whole note.

172

This system contains measures 172 through 178. The treble staff continues the eighth-note melody. The bass staff has a more active role with eighth-note patterns. The grand staff system below shows a whole note in the bass clef.

179

This system contains measures 179 through 185. The treble staff has a more complex texture with some chords and eighth notes. The bass staff continues with eighth-note patterns. The grand staff system below shows a whole note in the bass clef. The instruction *sans Ped.* is written below the bass staff.

186

This system contains measures 186 through 192. The treble staff features a melody with some chords. The bass staff has a more active role with eighth-note patterns. The grand staff system below shows a whole note in the bass clef. A triplet of eighth notes is marked with a '3' and an accent in the bass staff.

194

Péd.

203

Péd.

212

Positif

Grand clavier

sans Ped.

avec Péd.